



June /July 2008

Scanlines

Post: P.O. Box 419 Coorparoo Q. 4151

President: (07)33763273 Secretary: (07)3397 5912

Meetings held 7:30pm, 1st & 4th Tuesday of each month

Toowong Bowls Club cnr Gailey Rd & Heroes Ave Taringa Q 4068

NEXT MEETING

Tuesday 1st July 2008

President's Report June /July 2008

Dateline 23rd June. Ambalindum Station Via Alice Springs

I have only 5 Harry Redford DVD's left. I've given a couple away, but we've achieved sales to The Stockman's hall of Fame and The Station Store in Longreach.

Total sales \$1,015.00

How the weather can change your plans.

Some of you know that Bette and I have been collecting footage for a planned documentary about the Aboriginal trade routes that existed in Australia prior to European settlement.

Trade items consisted of weapons, ochre, food, hunting rights and drugs. Our trip was to take in an important route that ran from the Flinders ranges in SA up what is now the Birdsville track to the Gulf of Carpentaria.

We were going to cover the area from Bedourie in Western Qld to the Flinders. Particular items and areas included Kopperamanna waterhole on the Birdsville track, Lyndhurst and Parachilna ochre quarries and the Simpson Desert and the elusive Dubousia Hopwoodii plant, otherwise known as Pituri, a plant that contains about 5% nicotine plus other hallucinogens. (Tobacco is a bout 1.4% nicotine). This plant or rather the derived drug was a major item of trade and was used for both medicinal and recreational purposes. The problem is, it grows along the tops of remote sand dunes in the Simpson Desert and is not all that plentiful. We hoped to find some but didn't really expect to.

While we were in Bedourie I got talking to an old aboriginal bloke and asked him about it.

"You've got to ring Greg Woods at Carlo, I was out there the other day and he showed me some."

He even gave me the number off the top of his head.



Pituri (Dubousia Hopwoodii)



Pituri (Dubousia Hopwoodii)

The result was that Greg met us at Ethabuka Station (he having driven about 90km over sand dunes and we about 150km over a pretty ordinary road.) We followed him into the dunes about 24kms and there on the top of one of the dunes was the elusive plant. 1750 kms from Brisbane to photograph a plant seems pretty extreme even to me.

I gave Greg a copy of the HR movie.



From Bedourie we planned to travel to Birdsville and down the Birdsville track. "The best laid plans" or something to that effect. That night and over the next few days 100mm of rain was dumped on Birdsville and the surrounding district. Normal annual rainfall for Birdsville is 150mm.

We hung around Bedourie for a few more days hoping to resume our trip when the road dried out, but it wasn't going to happen very soon so, if we couldn't go south, we'd go north to Boulia

We had three days in Boulia and the road was still closed to the south so we decided to go round via the Plenty highway and Oodnadatta track and travel up the Birdsville track from the south; a small detour of about 2000km.

The Plenty highway runs from Boulia to Alice Springs; it's about 820km of which nearly 700 km is rough, rutted, corrugated with stretches of deep bulldust. We'd been over it before so I don't know what possessed us to torture ourselves a second time.

We stopped at Gem Tree Caravan Park, a fossicker's haven and about 120 kms before Alice.

In the laundry we found a notice asking for someone to look after Ambulindum Station for about 3 weeks. So here we are, 120 km east of Alice Springs, feeding 32 chooks twice daily watering the garden, starting and stopping various pumps and motors, but generally just taking it easy.

We have power 11 hours a day, satellite TV and a rough kitchen lounge area to relax in. The closest other human is 8km away and we've seen him once. Yesterday one truck and one car went past the gate.

On the way down the Oodnadatta track we'll get footage of the old Ghan train line for a possible doco that John Roberts and I have been talking about.

Enough for now.

Cheers,

Rod

QMM MOVIE COMPETITION



Entry Forms for the competition are attached with Scanlines

QMM is conducting its "Award Movie Competition" for 2008 in July and the entry forms are attached. You are invited to send us your movies by the 2nd July as per the forms. The screening of the "Award Movie Competition" will be at QMM Club rooms on Wednesday 3rd September. Please contact QMM if you are going to be in Brisbane that night as you would be most welcome to attend the show and get to know our members.

Stewart Gordon
For Queensland Movie Makers
Brisbane

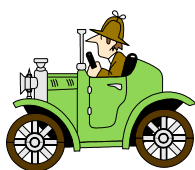


GENERAL MEETING REPORT 22nd JUNE 2008

As the President, Rod Kay and Vice President, Andrea Ryan, were both absent (apologies tendered), Treasurer Don Jones opened the meeting which was attended by 16 members and one guest. Apologies were also received from Neal & Val Reville and Keith Ryan

Don introduced the guest, **Tony Rudd**, who accepted the invitation to tell the members how he became aware of our club, what his background is and what he would like the club to do for him.

Tony found us on the Web site. He has spent most of his working life in advertising using 16mm black and white movie camera. He wants the opportunity to be exposed to the intricacies of video making with a flair for animation.



Video theme for the night was “**Transport now and into the Future**”

A number of videos on the theme were presented including:

“The Transporter”,
“Transport”
“Night Drive.”

by Herman Schraut

“Transport into the Future”

by Fay Frazer

“Transportation”,
“Transportation as You See It”,
“Transportation Number 3”.

by John Morris



John Roberts spoke on the **FAAM Conference** at Bridport and is convinced that **FAMM** should continue as an event to study development of video making.

He was full of praise for the organization of the event, however, not so, about the formal discussion dealing with video length.

John spoke of the wealth of knowledge displayed by the guest speakers. He particularly mentioned the suggestion that the word “**amateur**” would be best replaced by “**Australian**”.

John showed the video that won the 1 minute competition.

It was generally agreed by those attending the conference that all videos were too long.

John introduced this video with a talking animation of a weird creature which talked with John’s voice. This was achieved using software called “**Crazy Talk**.”

Don reiterated the Committees request for ideas for the next club project.

The rest of the night was devoted to video showing.

“Murals of Sheffield”
“Arches National Park”
“America Remembers”
“Our Trek to Everest”
“Brutal Beginnings”.
“The Frog”

by Eva Avery
by Graham Smallcombe
by Bob Nicol

Don closed the meeting at 9.50pm with the reminder that the next “Free Introductory Seminar” will be held on 16Aug 08.

Report by **Brian Getting**



The meeting was opened by Vice President Andrea Ryan at 7:30 pm. Members were welcomed along with a welcome back to the Bridport attendees. Dorothy Hartnett in particular, who gave a short report, as BVMA's F.A.M.M. Delegate, on the Bridport Convention.

A short business report followed, covering The Christmas Function, QMM Movie Night, QMM Movie Comp, Neal Reville presenting his training program segments at QMM's meetings on the 4th & 16th of June and the Invitation from the Qld Society of Model & Experimental Engineers Inc. for their open day on the 13th July. Noel Eberhardt explained the necessity for covered foot-ware and some common sense rules and regulations for the day.

The evening was then handed over to Graham Smallcombe who proceeded to edify and encourage the members with his presentation of "Editing Sound & Music for Video (Mono/Stereo)." Graham used a Power Point Presentation and Vegas Software to allow members to see just how he achieves the excellent end product we view in his videos.

The main points of the presentation were:

- 1 Normalising :
 - Voice over, Commentary, Narration
 - Music
 - Location Sound , Sound FX
 - Decibels

- 2 Final Cut Video Sequence
- 3 Music
- 4 Location Sound
- 5 Final Audio Mix
- 6 The Finished Product.

After supper break Graham called for audience participation in selecting music to use with the video clip he placed on the time line. He played a number of pieces of music , with members voting by show of hands ,which one they considered suited the vision. An interesting note on what Graham termed "The Audio Paradox" to consider when next you add music to your project, ie: Noisy Race Cars or Football, teamed with Classical Music. The final note from Graham on the subject, we can all take to heart is that **"editing is a highly subjective art, exercising your own creative judgement and intuition."**

Even though members use a variety of editing software, the principles remain and can be applied to each person's particular choice. There will be a copy of Graham's notes,(they are in PP format), emailed as an attachment with Scanlines.

Dorothy Harnett asked for a short time to address the members during which she tendered her resignation from BVMA, saying that she had other commitments which clashed with the Clubs' new meeting nights and time constraints had caused her to make this decision after many years of supporting the Club. Dorothy you will be missed and we hope you will visit with us when opportunity arises.

After reminders of the forthcoming meetings The **Club Meeting on 22nd June** Video theme being **"Transport Now & the Future"** and **The Technical & Training Night on 1st July** to be presented by Neal Reville (Now **"Contemporary Lighting"**,) Andrea afforded Graham an appreciative vote of thanks which was responded to by the members with a hearty round of applause.

The meeting closed at approx.10:30 pm.

A. Ryan (Editor)



INVITATION



**THE GOLD COAST VIDEO & CAMERA CLUB INVITES YOU
TO THE SCREENING OF ENTRIES FOR
THE 2008 ALVIN AWARD**

WINNERS OF EACH CATERGORY AND THE OVERALL WINNER WILL BE ANNOUNCED.

VENUE : THE ROBINA COMMUNITY CENTRE
DATE : WEDNESDAY 9TH JULY 2008
TIME : 7:30 PM.
COST : \$ 6:00 SUPPER WILL BE SERVED AFTER SCREENING
ENQUIRIES : 5514 2169 5534 4485 www.gevcc.com

SOUTH COAST VIDEO FESTIVAL

Greetings to all FAMB clubs from the Milton Ulladulla Video Club, Inc, New South

Please find attached entry information for those who might consider entering a short film in our South Coast Video Festival coming up soon.

We hope to see some of your masterpieces shown in our local theatre at the conclusion of the event and look forward to your participation.

Any further information would be best obtained from Tony Mann, Chairman of the SCVF Committee of the Milton Ulladulla Video Club, through 02 4456 5050 or toeknee@activ8.net.au

Regards

Frank McLeod



ROYALTY FREE MUSIC



NEWCASTLE VIDEO MOVIEMAKERS HAVE AVAILABLE ROYALTY FREE MUSIC BY KEVIN McCLEOD

COST : \$10:00 PER DISC

CONTACT : CLUB SECRETARY (02) 4954 6635 sross3@bigpond.net.au

JOTTINGS BY NEAL REVILLE

Let there be light

The instructional talk this month was intended to be on exposure – a very important subject. However, for various reasons, of which more later, it has not been possible to complete it. So, I have decided to run a session on contemporary lighting. This could be very beneficial as, in the past when members have been asked to nominate subjects for discussion, lighting has always been to the fore.

There has always been a mystique about lighting. It has been the “**dark (?) art**” practised by those who possess “**the secret**”. Indeed, for many years, Hollywood cameramen gloried under the title “Lighting Camera-man”, notwithstanding that a number of them were women! These days, they seem more content with “Director of Photography”. In fact, there is no “secret”, just a series of techniques that point you in the right direction of good-looking scenes.

I have nominated “contemporary lighting” as the title, since lighting ain’t what it used to be, in common with we old grey mares. Forget about vast banks of arc lamps with teams of grips to move them, backed up by huge generator trucks. It is just no longer necessary. The revolution that has swept the imaging world has carried lighting with it. The old style was born of the early days of film making, when film was actually used, and it was slow and needed oceans of light.

Today, lighting rigs are small and light for the style of moviemaking that we do. The set can pack into a bag, or two and need not even run hot. I shall bring along a couple of lamps that I use so you can see what is available reasonably cheaply. Once this session is complete, I’m sure you will be inspired to expand your activities into areas once considered “too dark”.

A Moving Finger

In recent days, I have been speaking to a number of young women. In fact, I have been sounding some out in anticipation of a movie that is offering from a couple of QMM members. What a sensible and level-headed group they have been! Anyone who assumes that all young people are air-heads really needs to get out more. This, however, is not the point of the story.

In several cases, by way of introduction, I have set out to inform the individual of just who I am. After all, it’s a bit daunting to have some stranger lob out of the night and start chatting you up. To my surprise, a number of them said, “it’s ok, I know who you are and where you are coming from –” **I Googled you!** Well, this set me back on my heels a bit. Yes, I expected I got a mention on the World Wide Web occasionally, but enough to **“know” me?** So I decided to have a look myself.

I was amazed. I found an astonishing amount of stuff from years ago right up to the present. Just about everything I have ever put into print. Even, mind you, confidential reports I submitted when I was at work. What a wonderful minefield for anyone who ever wanted to find out whether I called John Smith a dolt! (Sorry John Smiths of the world, I didn’t mean you). And don’t imagine I’m the only one – everyone who has ever put anything in print will be in the same situation. I tried doing a search on one of the girls, and there she was. So much for our elaborate privacy laws. It seems it’s up to our individual sense of decency to do the right thing – all zillion of us. I was reminded of some lines from a Persian poet I once read –

**The Moving Finger writes; and, having writ,
Moves on : nor all your Piety nor Wit
Shall lure it back to cancel half a Line,
Nor all your Tears wash out a Word of it.**

Scary !!!

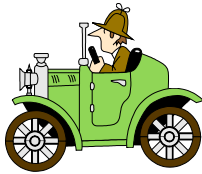


1	NEWCASTLE VIDEO MOVIE MAKERS	209.97
2	ACT VIDEO CAMER CLUB	204.75
3	QUEENSLAND MOVIE MAKERS	199.94
4	GOLD COAST VIDEO CAMERA CLUB	190.22
5	WOOLONGONG CAMERA CLUB MOVIE MAKERS	177.80
6	RINGWOOD MOVIE MAKERS	171.69
7	NEWCASTLE & HUNTER VALLEY CINE SOCIETY	163.63
8	MELBOURNE MOVIE MAKERS	155.12

A FULL REPORT BROCHURE WILL BE ATTACHED TO SCANLINES

COMING EVENTS

TUESDAY 1ST JULY



MERV BENGTTSSON PRESENTS



**TRANSPORT NOW AND THE FUTURE
(CONSTRUCTIVE DISECTING)**

TUESDAY 22nd JULY



VIDEO THEME

BUYING A PRESENT FOR SOMEONE



SATURDAY 16TH AUGUST

FREE SEMINAR # 2 IN LOGAN



HOW TO USE YOUR VIDEO CAM AND BASIC EDITING

HOSTED BY BVMA'S NEAL REVILLE, BOB NICOL





TECHNICAL / TRAINING NIGHT

TUESDAY 1st JULY
CONSTRUCTIVE DISECTING OF SOME OF THE TRANSPORT NOW & THE FUTURE PRESENTED BY MERV BENGTSSON
CONTEMPORARY LIGHTING BY NEAL REVILLE

COMMITTEE MEETING

TUESDAY 15th JULY
VENUE TO BE ADVISED

CLUB GENERAL MEETING

TUESDAY 22nd JULY
VIDEO SUBJECT IS **BUYING A PRESENT FOR SOMEONE** HOSTED BY ???

INVITATION



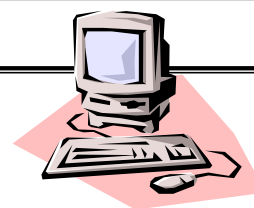
SUNDAY 13TH JULY 2008
QUEENSLAND SOCIETY OF MODEL & EXPERIMENTAL ENGINEERS INC. INVITES YOU AND YOUR FAMILY TO ATTEND THEIR TRACK DAY AT 122 WARNER RD WARNER. FURTHER INFORMATION AS PER BROCHURE ACCOMPANYING SCANLINES.

SHOW ME SHORTS
FILM FESTIVAL

Entries for the Festival close on **Monday 7th July**. Information regarding entry forms can be obtained from www.showmeshorts.co.nz for any person interested in submitting their work.



2008 BVMA Committee



President	:	Rod Kay	3376 3273	president@bvma.org.au
Vice President	:	Andrea Ryan	3341 4514	veep@bvma.org.au
Secretary	:	John Roberts	3397 5912	secretary@bvma.org.au
Treasurer	:	Don Jones	3343 4782	treasurer@bvma.org.au
Newsletter	:	Andrea Ryan	3341 0166	editor@bvma.org.au
M'Ship Co-ordinator	:	Brian Gething	3349 0153	membership@bvma.org.au
Committee Members	:	Neal Reville, Val Reville		

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